

**university of camerino**  
**school of architecture and design "eduardo vittoria"**  
city ascoli piceno

**CV**

*giuseppe losco professore straordinario in disegno industriale università degli studi di camerino scuola di architettura e design sede di ascoli piceno*

<b>dati personali</b>	Giuseppe Losco born in sant'angelo dei lombardi (av) in 1956
<b>address</b>	piazza della libert�, 10 00192 roma
<b>education</b>	phd in technologies of architecture university of studies of rome "la sapienza" faculty of architecture, 08.07.1991  qualification to practice the profession of architect, rome, 16.04.1985  degree in architecture, with max vote 110/110, faculty of architecture, university of studies of Rome "la sapienza"  scientific high school diploma, scientific high school XXIII°, rome, july 1974
<b>academic position</b>	full professor in industrial design – ICAR/13 from 01.06.2011 university of studies of camerino school of architecture and design "e. vittoria", city ascoli piceno  associate professor confirmed in architectural technology – ICAR/12 from 02.01.2005 to 31.05.2011 university of studies of camerino school of architecture and design "e. vittoria", city ascoli piceno  associate professor non confirmed in architectural technology – ICAR/12 from 01.01.2002 to 01.01.2005 university of studies of camerino, school of architecture and design "e. vittoria", city ascoli piceno  confirmed researcher in architectural technology – H09A from 01.11.1998 to 31.12.2001 university of studies of camerino, school of architecture and design "e. vittoria", city ascoli piceno  confirmed researcher in architectural technology – H09A from 01.11.1995 to 31.10.1998 university of studies of camerino, school of architecture and design "e. vittoria", city ascoli piceno
<b>scientific profile</b>	The cultural and scientific areas studied, since the years at university, have been concentrated on the design process and its central role in all the phases of the construction and industrial process. Particular attention has been given to technological innovations in the design process and the relative implications they determine in the design and construction processes through new products, new processes of production, new configurations and applications, despite their obvious differences in both architecture and industrial design. The reason has been the deep rooted conviction that it is necessary to restore the organic relationship of continuity between the ideational dimension and the design one as a complex system of necessary "instructions" for the construction and the management of an artefact during its life cycle. It is toward that end that the interest and effort in research, in applied experimental work and in teaching has been committed to: - to consider the centrality of the design as a complex activity, at once both creative and technical which improves the quality of people's lives; - to recover a "disciplinary resetting" of design with respect to the deviation of one of its conceptions as only technological, only interested in the functions of use, or only aiming for a formal and aesthetic result;

- to define the design process as the place for the production of innovations through the use of processes of an interdisciplinary character such as humanities/artistic, technical/scientific, economic/ management disciplines;
  - to return to the design process the most complete and complex dimension which is, that it's both a cultural and technical activity;
  - to focus attention on the field of relations of congruence between the purposes for which an artefact is made and the means used, ie, materials, techniques and shape, united in an indissoluble relationship;
  - to analyze the implications of technological and production innovations on the processes of conception and implementation through the marketing of new products and new production processes;
  - to recover the role of technology, which has been limited in recent years to standard rules, performance and quality, to the study of complex processes of transformation of material and im-material aspects to be implemented for the realization of a product;
- With regards to the development of educational and research activities, undertaken by the Faculty and then by School, experiences have been made in both the disciplines of Industrial Design and Architectural Technology, that have brought about a thorough review of the objectives, instruments and methods of design research, starting from a reflection on the following issues:
- the issues posed by the profound changes taking place in the world of artefacts, in the global organization of production and consumption in relation to the development of new ways of life;
  - the interaction between the natural environment, cultural environment, technological environment, which determines the continuous renewal of the required reference framework for the design, which brings about a social demand for change;
  - the technological innovation as a result of the intersection of this application and the adaptive capacity of its various components, economic, organizational, design;
  - the complexity of the project, which requires the synergistic collaboration, from the early stages, of all the internal and external expertise to the project.
- In light of these issues, the research and teaching activity in recent years, has become a place of experimental design aiming towards new models of environmental structure and new product concepts, in agreement with the researchers - even of adjacent disciplines - research centers, productive sectors, interested in connecting with this research.

The research work has covered many aspects; the results have found convergence in teaching courses of the graduate level in Science of Architecture and Industrial and Environmental Design and in Masters degree in Architecture, Industrial Design and Visual Communication and Design and Digital Innovation Design.

The research has addressed the aspects of innovation in three main converging lines of research:

1. Innovative and smart materials, augmented materials and advanced technologies with particular reference to pervasive computing (IOT), 3D prototyping, collaborative automation;
2. Innovative materials and technologies for the qualitative development of the built environment, with particular reference to the use of high energy efficiency techniques and technologies for energy saving;
3. Improvement of technical constructive design processes.

#### academic and institutional positions

Head of School of Architecture and Design of University of Camerino Direttore della Scuola di Architettura e Design sede di Ascoli Piceno dell'Università di Camerino in charge from 1 Novembre 2013 to 31 Ottobre 2017 and from 1 Novembre 2017 to today

Member of the Working Group on higher education in the field of Design, appointed by the MIUR General Director n. 0000278.03-02-2017 to today

Member of the Italian University Conference of Design (CUID) and of the Executive Board from February 2014 to today.

Member of the Italian University Conference of Architecture (CUIA) from 1 November 2013 to today

Founding member of the Italian Design Society (SID), October 2013

Pro Rector of the University of Camerino, Planning and Budget, University Education and Relations with University institutions from November 3, 2011, in charge until October 31, 2013

National Councilor for Higher Artistic and Musical Education (AFAM) since February 27, 2102, in charge

National University Councilor (CUN) of the Area 08 Civil Engineering-Architecture Committee from 28 December 2006, in charge until 31 May 2011

Member of the CNAM (National Council for Higher Artistic and Musical Education) and CUN (National University Council) working group since 21 February 2008, in charge

Founding member of the Italian Society of Architecture Technology (SITdA), September 2007

Director of the II ° Level Master "Eco-sustainability and energy efficiency", of the University of Camerino, from a.a. 2008/09 to today

Director of the 2nd level "Yacht Design" Master, University of Camerino, a.a. 2007/08

Director of the 1st Level Master "Transportation & Racing Car Design", of the University of Camerino, a.a. 2006/07

#### scientific publications

##### Monographs

G. Losco con L. Bradini e G. Carfagna, Design per l'abitabilità microgravitazionale. Il progetto SHIC: moduli abitabili per l'esplorazione spaziale verso Marte. Unicam Press, II ed. 2016, ISBN 9788867680207

G. Losco, Design e nuovi materiali, Come il futuro diventa realtà, Rdesignpress, Roma, gennaio 2009, ristampa 2010, ISBN 9788889819265

L. Bradini, G. Losco, Design senza peso, Indagine sul design per la microgravità, Rdesignpress, Roma, gennaio 2009, ristampa 2010, ISBN 9788889192580

G. Losco (a cura di), Beyond Leather, Design for Made in Italy, Sistema Design nelle imprese delle Marche, Rdesignpress, Roma, gennaio 2009, ISSN 15948528

G. Losco (a cura di), Racing Car Design, Esperienze del Master in T&RCD, edizioni Savine, Ancarano (TE), gennaio 2009, ISBN 9788896365045

G.Losco, Global service e innovazione di processo nei servizi manutentivi del patrimonio edilizio esistente, Rapporto di ricerca, Convenzione conto terzi Ediltermica Ciannavei, edizioni ProCAM, Ascoli Piceno, 2005

G.Losco, Materia e Progetto, La costruzione di un'opera di architettura: materiali, procedimenti costruttivi ed esiti figurativi, edizioni ProCAM, Ascoli Piceno, 2001

G.Losco, E. Barbera, R. Ridolfi, Byte & Progetto, Guida pratica alla scelta del miglior software per l'edilizia, edizioni DEI, Roma, 1993

##### Contribution in volume

G. Losco (1), M.Iommi (2), N. Viviani, Modulo abitativo sperimentale per la vita indipendente degli anziani, Experimental Living Unit for Independent Living for Elderly, in Abitare Inclusivo: Studi, ricerche e sperimentazioni, Inclusive Living: Studies, researches and experimentatixons, a cura di Adolfo F. L. Baratta, Christina Conti, Valeria Tatano, Anteferma Edizioni S.r.l., Conegliano (TV), 2019, ISBN 978-88-32050-44-8

- G.Losco (2), A.Lupacchini (1), L. Bradini (3), Ambient Assisted Living, "Casa Amica", Project for the Construction of a Social-Assistance Structure and a Social-Healthcare Unit C.R.I., to Be Used for the Reception of Elderly People with Disabilities, Chapter No 37, Springer Nature Switzerland AG, 2019, Chapter DOI 10.1007/978-3-030-05921-7\_37, ISSN 1876-1100 ISSN 1876-1119 (electronic), ISBN 978-3-030-05920-0 ISBN 978-3-030-05921-7 (eBook)
- G.Losco, Giustiniano Imperatore: un progetto collaborativo: alcune riflessioni ai margini di un colloquio con Paolo Desideri (ABDR), in Urban GenHome. Nuove opportunità di trasformazione degli spazi urbani, a cura di F.Ottone. R.Cocci Grifoni, R. D'Onofrio, Lettera Ventidue, Siracusa, 2018, ISBN: 9788862423090
- G. Losco, M. D'Annunzio, s. Cipolletti, Vincenzo Acciarri \_ 50 anni di architettura, Introduzione, L'informatore Piceno, Ancona, 2018, ISBN 9788886070416
- G. Losco, Moda Architettura e Design, in Ri-vestire di C.Toraldo di Francia, Quodlibet, Macerata, 2018, ISBN 9788822901156
- G. Losco (1), L. Bradini (2), A. Lupacchini (3), D. Paciotti (4), 2017, The Design Contribution for Ambient Assisted Living, in Ambient Assisted Living. FortAAL 2016. Lecture Notes in Electrical Engineering - ISBN:9783319542836 - DOI:10.1007/978-3-319-54283-6\_7
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- G. Losco, Le ragioni di un metodo, in Made in Social Housing. Sperimentazione di una metodologia progettuale nel campo del SH, Aracne, Roma, 2014 - ISBN:9788854880245
- G. Losco, Design partecipativo, in Comunicazione e partecipazione per il governo del territorio, Franco Angeli, Milano, 2014 - ISBN:9788891709622
- G. Losco (1) , L. Bradini (2) , (3) A. Lupacchini, Smart object and smart house for ambient assisted living: design concept. In: Ambient Assisted Living. Italian Forum 2014. Catania, 2-5 settembre 2014, p. 275-284, London: Springer Cham Heidelberg New York Dordrecht London, Ila Ed. 2016, ISBN: 9783319183749, doi: 10.1007/978-3-319-18374-9
- Giuseppe Losco (1), Eduardo Barbera (2), Angelo Figliola (2), Matteo Iommi (2), Nazzareno Viviani (2), Comparative Energy models for industrial buildings thermal

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G. Losco, *Superare l'impasse*, in *Atti "Fare ed insegnare Architettura in Italia"*, Ischia, 8/9 aprile 2011, p. 30-35, Napoli, edizioni CLEAN, 2011

G. Losco, *Race car design*, in (a cura di) Giuseppe Losco, *Transportation and Racing Car Design*. p. 13-33, Ancarano (TE), Edizioni Savine, 2009

G. Losco, *Materiali e tecnologie di produzione*, in (a cura di) Giuseppe Losco. *Transportation and Racing Car Design*. p. 61-71, Ancarano (TE), Edizioni Savine, 2009

G.Losco, *La formazione universitaria nella pianificazione*, in "Rapporto dal Territorio 2007" (a cura di) P.Properzi, INU edizioni srl, Roma, 2008

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G. Losco, *Casa a Sant'Angelo dei Lombardi*, in "Almanacco dell'Architettura Italiana" AA.VV., Electa, Milano, 1991

#### Journal articles

G.Losco, *Design & Arte*, curatore della rivista diid n. 68, *Disegno Industriale*, *Industrial Design*, vol. 68, 2019, ISSN 1594-8528, ISBN 9788832080193

G.Losco, *I caratteri distintivi della modernità nella cultura del design*, in *Design after Modernity*, diid, *Disegno Industriale*, *Industrial Design*, vol. 64, p. 31-38, 2018, ISSN 1594-8528, ISBN: 9788832080087

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- G. Losco, Università, Società e Mercato, sta in 'Pensiero Tecnico e Cultura del progetto, a cura di M. Perriccioli, Franco Angeli Editore, 2016, Milano, pp, 19-25, ISBN 9788891743800
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- G. Losco, Riforma si parte, Il Giornale dell'Architettura, n. 63, edizioni Allemandi & C, giugno 2008
- G. Losco, Che cosa è la luce, in Spazio/Ricerca n°.7, edizioni Kappa, giugno 2006
- G. Losco, Tre idee per il museo archeologico Di Ascoli piceno, in Spazio/Ricerca n°.6, edizioni Kappa, luglio 2005
- G. Losco, "About Leather. La nuova pelle degli oggetti", in Spazio/Ricerca n°.4, edizioni Kappa, dicembre 2004
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- G. Losco, Architetture per Sant'Angelo dei Lombardi, in Controspazio, n. 4, 1991
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- G.Losco (1), A. Pierleoni, E.Roncaccia, Small towns ... from problem to re source. Sustainable strategies for the valorization of building, landscape and cultural heritage in inland areas, Book of Abstracts, STC 2019, University of Salerno 19-20 settembre 2019, Cooperativa Universitaria Athena, Fisciano (SA), ISBN 9788894424522, settembre 2019
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