History indicates that reconstruction is often a complex and laborious process with uncertain outcomes. In current discussions, management and safety aspects, particularly related to natural disasters, tend to dominate public debate and media representations. This focus can overshadow a broader perspective that emphasizes the environmental, social, and individual imbalances that such traumatic events inflict on affected communities.

COM.PA.RE. aims to promote a design culture that prioritizes the restoration of values and communities before focusing on physical structures, such as homes. The book includes a variety of content, featuring narratives about reconstruction events from different geographical areas represented by project partners. It also shares experiences and experiments conducted within the project and highlights primarily digital operational tools. Overall, the volume serves as a resource on a holistic project culture centered on reconstruction and as a training manual for emerging designers.









